GIMP 2.0

\*green - lectures completed\*

1. Into the course and GIMP
   1. Gimp masterclass introduction

Tool types covered

* Selection tools(including paths tool)
* Transform tools
* Text tool
* Paint tools
* Miscellaneous tools

Photo editing concepts

* Color adjustment
* Brightness/contrast
* Image sharpening
* Touch ups & manipulations
* Exporting your photo

**SECTION 1: INTRO TO THE COURSE AND GIMP (36 MIN)**

**LECTURE 1:** GIMP 2.10 Masterclass Introduction (5 min)

**LECTURE 2:** How to Get the Most Out of This Course (4 min)

**LECTURE 3:** Syllabus: What’s in This Course (This Document)

**LECTURE 4:** GIMP 2.10: Introduction and How to Download (2 min)

**LECTURE 5:** GIMP 2.10: How to Customize Your GIMP Theme + Improve Performance (5 min)

Image size: width: 1920 Height: 1080 🡪 that means full HD

What is the best PPI size for printing?

300 ppi

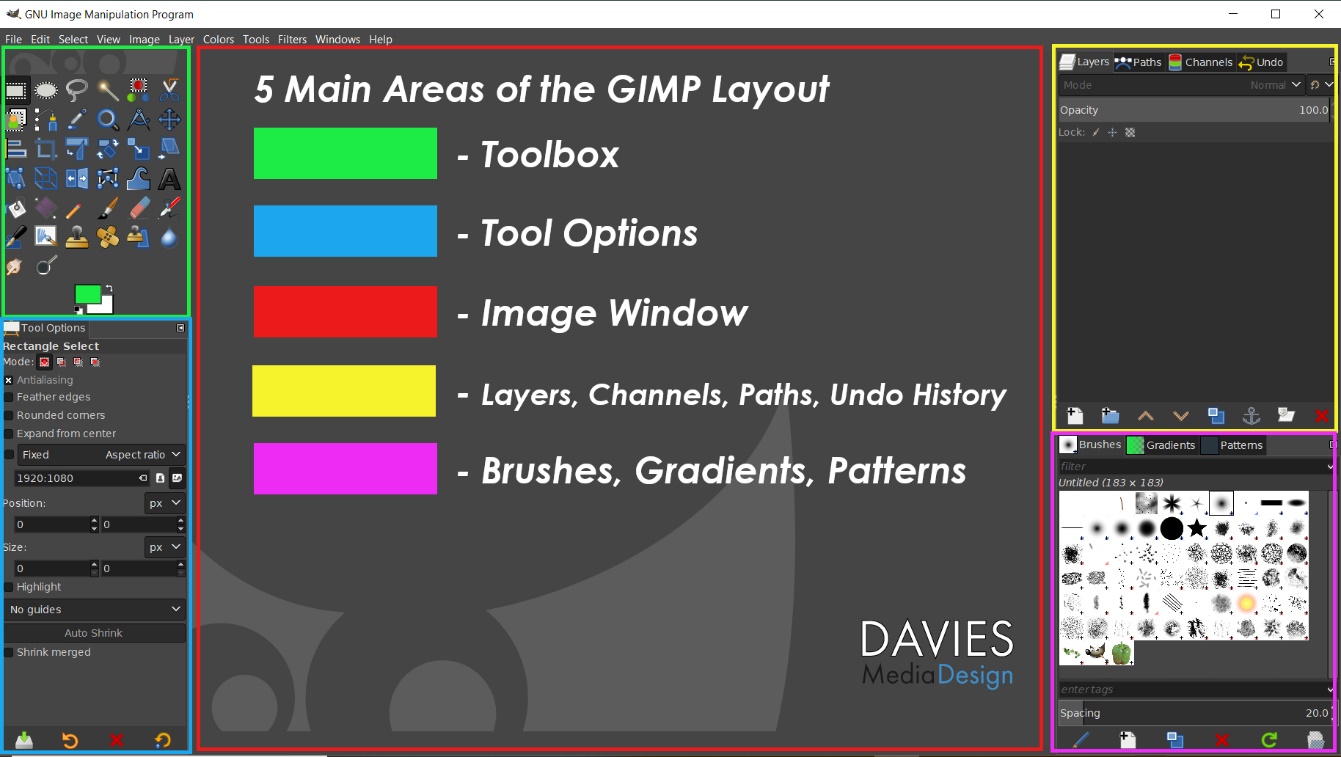
The more pixels per inch, the finer the detail in the print will be and the sharper it will look. Probably the minimum value for reasonable print quality is 180 ppi. For a better image you can go to 240 ppi and for the best quality you may have to go to 300 ppi.

72 ppi Low Resolution Images

Images used on the internet are typically 72 dpi. This is a suitable resolution for websites since it enables a small file size and does not look visibly pixelated on most computer screens. However, images at 72 dpi will ALWAYS look pixelated and low-resolution when printed.

**LECTURE 6:** How to Customize Your GIMP User Interface (2 min)

**LECTURE 7:** GIMP 2.10: The GIMP Layout (4 min)



* More windows with tools at “windows” 🡪 “dockable dialogs”

**LECTURE 8:**How to Open Images Into GIMP (3 min)

What is sRGB used for?

sRGB vs Adobe RGB - How to Choose The Right Color Space

sRGB is an RGB color space that was developed by Microsoft and HP for digital use. It's the most appropriate color space for computer screens and other digital devices, like tablets and smartphones. This makes sRGB the default color space. Any device with computer-like capabilities uses sRGB.

**LECTURE 9:** GIMP 2.10: Introduction to the GIMP Toolbox (2 min)

**LECTURE 10:** GIMP 2.10: The GIMP Image Window (2 min)

**LECTURE 11:**GIMP 2.10: Create a New Composition (1 min)

**LECTURE 12:** How to Assign Keyboard Shortcuts (3 min)

**ASSIGNMENT 1:** Add a New Keyboard Shortcut to Your GIMP

**QUIZ 1:**Intro Quiz

**SECTION 2: GIMP 2.10 SELECTION TOOLS (29 MIN)**

**LECTURE 13:** GIMP 2.10 Selection Tools – Rectangle Select Tool (8 min)

**LECTURE 14:**GIMP 2.10 Selection Tools – Ellipse Select Tool (2 min)

**LECTURE 15:**GIMP 2.10 Selection Tools – Free Select Tool (3 min)

**LECTURE 16:** GIMP 2.10 Selection Tools – Fuzzy Select Tool (2 min)

**LECTURE 17:** GIMP 2.10 Selection Tools – Select by Color Tool (2 min)

**LECTURE 18:**GIMP 2.10 Selection Tools – Intelligent Scissors Tool (2 min)

**LECTURE 19:** GIMP 2.10 Selection Tools – Foreground Select Tool (3 min)

**ASSIGNMENT 2:**Remove an Image Background with the Foreground S elect Tool

**LECTURE 20:**GIMP 2.10: The Paths Tool

**QUIZ 2:** Selection Tools Quiz

**SECTION 3: GIMP 2.10 PATHS TOOL (36 MIN)**

**LECTURE 21:**GIMP 2.10: Master the Paths Tool Part 1 (4 min)

Paths tool features

* REUSABLE
* EXPORT/IMPORT
* APPLY EFFECTS

The white points on the path 🡪 anchor points

**LECTURE 22:** GIMP 2.10: Master the Paths Tool Part 2 (7 min)

**LECTURE 23:**GIMP 2.10: Master the Paths Tool Part 3 (6 min)

**LECTURE 24:** GIMP 2.10: Master the Paths Tool Part 4 (6 min)

**LECTURE 25:** GIMP 2.10: Master the Paths Tool Part 5 (6 min)

**LECTURE 26:** GIMP 2.10: Master the Paths Tool Part 6 (6 min)

You can grab the path tool and create multiple components for the same path layer

**QUIZ 3:** Paths Tool Quiz

**SECTION 4: GIMP 2.10 MISCELLANEOUS TOOLS (2 MIN)**

**LECTURE 27:**Eye Dropper, Zoom, and Measure Tools (2 min)

Eye Dropper = the pick up color (foreground color preset)

* Holding control is gonna change to background color

**SECTION 5: GIMP 2.10 TRANSFORM TOOLS (24 MIN)**

**LECTURE 28:** GIMP 2.10 Transform Tools – Move Tool (2 min)

Photoshop is a little bit different because the only layer you can move with that move tool is only the active layer

But in GIMP is gonna move whatever object you are hovered, but you also have the option to fix the move only on active layer

**LECTURE 29:** GIMP 2.10 Transform Tools – Alignment Tool (4 min)

Go to “layer” 🡪 crop to content = that will crop the layer down to content size

**LECTURE 30:** GIMP 2.10 Transform Tools – Crop Tool (2 min)

**ASSIGNMENT 3:** Fix a Crooked Photo Using GIMP

**LECTURE 31:**GIMP 2.10 Transform Tools – Rotate Tool (4 min)

Interpolation option – it’s gonna determinate the quality of your image or layer after you performed a transformation

* Slower computer is gonna be nonlinear or cubic

Clipping is basically is cropped

**LECTURE 32:** GIMP 2.10 Transform Tools – Scale Tool (1 min)

**LECTURE 33:**GIMP 2.10 Transform Tools – Shear Tool (1 min)

Layer batut de vant vertical sau orizontal

Not so useful

**LECTURE 34:**GIMP 2.10 Transform Tools – Handle Transform Tool (2 min)

**LECTURE 35:** GIMP 2.10 Transform Tools – Perspective Tool (1 min)

Very useful to fit layers inside other layers ( see my pic inside the computer)

**LECTURE 36:**GIMP 2.10 Transform Tools – Flip Tool (1 min)

Found out one difference(for better understanding) between

**LECTURE 37:** GIMP 2.10 Transform Tools – Unified Transform Tool (2 min)

* Multiple transformations (scale move perspective etc)
* Found out the order of layers matter( in this specific case if you drag the desktop layer after the background layer it will crop the edges to better fit in)
* It need more explications and clarifications

**LECTURE 38:** GIMP 2.10 Transform Tools – Cage Transform Tool (2 min)

Iulia bomba fund 🡪 funny

**LECTURE 39:**GIMP 2.10 Transform Tools – Warp Transform Tool (2 min)

Pffff asta e periculos pentru adevar but funny 🡪 distorsioneaza adevarul grav

**QUIZ 4:**Transform Tools Quiz

**SECTION 6: GIMP 2.10 TEXT TOOL (33 MIN)**

**LECTURE 40:** GIMP 2.10: Introduction to the Text Tool (2 min)

**LECTURE 41:** GIMP 2.10 Advanced Text Tool: The Text Box (Dynamic vs. Fixed) (2 min)

**LECTURE 42:** GIMP 2.10 Advanced Text Tool: Text Layers (1 min)

**LECTURE 43:** GIMP 2.10 Advanced Text Tool: Customizing Text With the Tool Options (10 min)

Text tools options 🡪 you can use the semitransparent box on the layer (for selected text)

🡪text tools on the site for editing before starting

🡪you can change the view (list or grid and the size of the list – to see better the font family)

🡪open the font selection dialog (dockable) option

*Free font download for more fonts*

* *Use editor* -the old way to edit text
* *Antialising ­* this is gonna to smooth your font (more pixilated without checking)

**LECTURE 44:** GIMP 2.10 Advanced Text Tool: Customizing Text With the Text Tool Box (2 min)

**LECTURE 45:** GIMP 2.10 Advanced Text Tool: Text Context Menu (10 min)

* Right click – open a text file option
* Path from text ooption
* Layer tab (on the top)
  + Discard text information – this is gonna to convert your text layer to a normal layer
  + Layer boundary size – you can adjust the boundary of the text layer so its not gonna cut off the shadow
* Filters tab
  + Any time when you apply this on a text layer is gonna transform it in a normal layer

**LECTURE 46:** GIMP 2.10 Advanced Text Tool: Adding Effects & Other Important Features (5 min)

**QUIZ 5:**Text Tool Quiz

PNG vs JPG

***Transparent backgrounds represent a major difference between JPG images and PNG images. In general, JPG images do not support transparent backgrounds. Therefore, if you have a transparent background, you should go with a PNG image instead. It will preserve the quality of the background much better.***

***JPG vs JPEG***

***JPG and JPEG are two equivalent file extensions that both refer to the same digital image format, so there are actually no differences between the JPG and JPEG formats. The only difference is the number of characters used.*** ***JPG exists because the earlier versions of Windows operating systems had a maximum 3-letter limit when it came to file names.***

**SECTION 7: GIMP 2.10 PAINT TOOLS (29 MIN)**

**LECTURE 47:** GIMP 2.10 Paint Tools – Bucket Fill Tool (2 min)

X – to switch background color with foreground color

D – going to black and white

**LECTURE 48:** GIMP 2.10 Paint Tools – Gradient Tool (3 min)

There is a middle point on the line

**LECTURE 49:**GIMP 2.10 Paint Tools – Pencil Tool (4 min)

Usefull for precision at very small pictures

**LECTURE 50:**GIMP 2.10 Paint Tools – Paintbrush Tool (4 min)

**LECTURE 51:** GIMP 2.10 Paint Tools – Eraser Tool (2 min)

Hold the shift and you will have a straight line to follow for the erase tool ( also for paintbrush tool)

Unerase option holding alt key

When we are going to erase the background image the erase tool will have the background color if doesn’t have a alpha channel (an transparent layer under)

**LECTURE 52:**GIMP 2.10 Paint Tools – Airbrush Tool (2 min)

**LECTURE 53:** GIMP 2.10 Paint Tools – Ink Tool (1 min)

**LECTURE 54:** GIMP 2.10 Paint Tools – MyPaint Brush Tool (1 min)

**LECTURE 55:** GIMP 2.10 Paint Tools – Clone Tool (3 min)

**LECTURE 56:** GIMP 2.10 Paint Tools – Heal Tool (2 min)

**LECTURE 57:** GIMP 2.10 Paint Tools – Perspective Clone Tool (3 min)

**LECTURE 58:**GIMP 2.10 Paint Tools – Blur/Sharpen Tool (1 min)

**LECTURE 59:** GIMP 2.10 Paint Tools – Smudge Tool and Dodge/Burn Tool (1 min)

**QUIZ 6:**Paint Tools Quiz

**SECTION 8: GIMP 2.10 LAYERS (2 HOURS 18 MIN)**

**LECTURE 60:** GIMP 2.10 Intro to Layers: What is a Layer? (3 min)

* Basically, layers are transparencies stacked on top of one another.
* When you open a new layer in gimp is gonna create a new layer by default which by default also your layer does not have transparency (if you want transparency on it you have to **add alpha channel**)
* You can have unlimited layers in a composition through your system memory is gonna limit how many layers you canactually have.

**LECTURE 61:** Create a New Layer Dialogue: Creating a New Composition and Layer (5 min)

* Composition space = what this does is it allows display how the light in your image is displayed
  + RGB linear – is going to display the lightness in your image the way that light will be displayed in the real world
  + RGN perceptual – is going to display the light in your image the way your eyes see the light in the world (better image)

**LECTURE 62:** Create a New Layer Dialogue: Composite Modes (5 min)

* Composite mode = is gonna determinater how 2 layers are interacting with one another using a layer mode are going to basically create a final result

**LECTURE 63: Create a New Layer Dialogue: Layer Opacity and Size (4 min)**

**LECTURE 64:** Create a New Layer Dialogue: Layer Offset, Fill With, and Switches (5 min)

**LECTURE 65:** GIMP 2.10 Layers: Layer Stacking Order (5 min)

Stacking order = ordinea de stivuire( exact ca o foaie alba si trasparenta – daca desenezi pe foaia transparenta si pui deasupra vei vedea ce ai desenat dar daca pui foaia alba deasupra, nu vei mai vedea ce ai desenat pe cea transparenta)

**LECTURE 66:** GIMP 2.10 Layers: Import an Image as a Layer (8 min)

* Open ( and move it)
* Open as layer
* Drag and drop on the canvas area

**LECTURE 67:** GIMP 2.10 Layers: Layer Transparency (9 min)

* If the layer is bolded it means it does NoT have an alpha channel

**QUIZ 7:**Into to Layer Quiz

**LECTURE 68:** GIMP 2.10 Layers: Layer Mask Introduction (5 min)

Layer masks allow you to selectively modify the opacity (transparency) of the layer the [layer masks] belong to. – This differ from the use of the layer opacity slider as a mask has the ability to selectively modify the opacity of different areas across a single layer. [ the gimp team]

**LECTURE 69:** GIMP 2.10 Layers: Layer Mask Effects (7 min)

* Black on the layer mask is gonna represent full transparency ( the pixels will disappear)
* White on the layer mask is gonna represent full opacity(all the pixels on the layer are gonna be displayed)

**LECTURE 70:** GIMP 2.10 Layers: Draw Gradients on Layer Masks (10 min)

[lessons completed}

**LECTURE 71:** GIMP 2.10 Layers: Layer Context Menu for Layer Masks (8 min)

**LECTURE 72:** GIMP 2.10 Layers: Layer Mask Types (17 min)

**LECTURE 73:** GIMP 2.10 Layers: Layer Groups (10 min)

**LECTURE 74:** GIMP 2.10 Advanced Layers: The Quick Mask (3 min)

**SECTION 9: GIMP 2.10 SELECTION AREAS (32 MIN)**

**LECTURE 75:**GIMP 2.10 Selection Areas: Contour Lines and Marching Ants (2 min)

**LECTURE 76:** GIMP 2.10 Selection Areas: Selection Tool Options (3 min)

**LECTURE 77:**GIMP 2.10 Selection Areas: Painting and Adjusting Selection Areas(3 min)

**LECTURE 78:**GIMP 2.10 Selection Areas: Advanced Selections (4 min)

**LECTURE 79:**GIMP 2.10 Advanced Selection Areas: Part 1 (2 min)

**LECTURE 80:** GIMP 2.10 Advanced Selection Areas: Part 2 (6 min)

**LECTURE 81:**GIMP 2.10 Advanced Selection Areas: Part 3 (5 min)

**LECTURE 82:** GIMP 2.10 Advanced Selection Areas: Part 4 (7 min)

**ASSIGNMENT 5:**Modern Architecture Magazine Page Design

**SECTION 10: GIMP PHOTO EDITING ESSENTIALS (IMAGE ADJUSTMENTS) (2 HR 2 MIN)**

**LECTURE 83:** GIMP 2.10: Shadows-Highlights (13 min)

**LECTURE 84:** GIMP 2.10: Colors Balancing Your Photos (7 min)

**LECTURE 85:** GIMP 2.10: Adjusting the Levels of Your Image (12 min)

**ASSIGNMENT 6:**Using the Levels Tool to Brighten an Image

**LECTURE 86:** GIMP 2.10: Brightness and Contrast (1 min)

**LECTURE 87:** GIMP 2.10: Bring Out Colors Intensity With the Saturation Slider (2 min)

**LECTURE 88:** GIMP 2.10: Adjust the Color Temperature (8 min)

**LECTURE 89:** GIMP 2.10: Hue and Saturation (3 min)

**LECTURE 90:** GIMP 2.10: Adjusting the Curves of Your Image (6 min)

**LECTURE 91:** GIMP 2.10: High Pass Filter (5 min)

**LECTURE 92:** Sharpening an Image with Unsharp Mask (3 min)

**LECTURE 93:** GIMP 2.10: Hue-Chroma (6 min)

**ASSIGNMENT 7:**Bring the Color of Fall Back!

**LECTURE 94:** GIMP 2.10: Touching Up Your Photos With the Airbrush and Heal Tools (9 min)

**LECTURE 95:**Removing Large Objects From Photos (23 min)

**LECTURE 96:** GIMP 2.10: Frame Photos With the Vignette Tool (6 min)

**LECTURE 97:** GIMP 2.10: Saving and Exporting Your Images (3 min)

**ASSIGNMENT 8:** Professional Models of Colorado Photo Editing Assignment

**QUIZ 9:**GIMP Photo Editing Essentials Quiz

**LECTURE 98:** BONUS: Enhancing the Eyes (7 min)

**LECTURE 99:**BONUS: Achieving the “Vogue” Look (Article)

**SECTION 11: IMAGE TRANSFORMATIONS: SCALING AND CROPPING (18 MIN)**

**LECTURE 100:** Scaling an Image (6 min)

**LECTURE 101:** Cropping an Image (8 min)

**ASSIGNMENT 9:** Professional Models of Colorado: Scale and Crop the Image

**LECTURE 102:** Cropping an Image Into a Circle Shape (4 min)

**QUIZ 10:** Scaling and Cropping Quiz

**SECTION 12: PROJECT: CREATING A PHOTO COLLAGE IN GIMP (32 MIN)**

**LECTURE 103:** Creating a New Composition (6 min)

**LECTURE 104:** Dividing Up Your Composition With Guides (3min)

**LECTURE 105:** Importing Multiple Images Into the Same Project (4 min)

**LECTURE 106:** Making Adjustments to Layers Using the Scale Tool (6 min)

**LECTURE 107:** Using Layer Masks to Mask Out Overlapping Areas (5 min)

**LECTURE 108:** Adding Text to Your Collage (3 min)

**LECTURE 109:** Saving and Exporting Your Collage (3 min)

**SECTION 13: GIMP 2.10 LAYER MODES: INTRO TO LAYER MODES (8 MIN)**

**LECTURE 110:**GIMP 2.10 Introduction to Layer Modes: Part 1 (3 min)

**LECTURE 111:**GIMP 2.10 Introduction to Layer Modes: Part 2 (2 min)

**LECTURE 112:**GIMP 2.10 Layer Modes: Normal Layer Mode (2 min)

**LECTURE 113:** GIMP 2.10 Layer Modes: Dissolve Layer Mode (2 min)

**SECTION 14: CANCELLATION LAYER MODE TYPES (6 MIN)**

**LECTURE 114:**GIMP 2.10 Layer Modes: Color Erase (2 min)

**LECTURE 115:**GIMP 2.10 Layer Modes: Erase Layer Mode (2 min)

**LECTURE 116:**GIMP 2.10 Layer Modes: Merge & Split (2 min)

**SECTION 15: LIGHTEN LAYER MODE TYPES (9 MIN)**

**LECTURE 117:** GIMP 2.10 Layer Modes: Lighten Only (4 min)

**LECTURE 118:** GIMP 2.10 Layer Modes: Luma/Luminance Lighten Only (1 min)

**LECTURE 119:** GIMP 2.10 Layer Modes: Screen Layer Mode (2 min)

**LECTURE 120:**GIMP 2.10 Layer Modes: Dodge Layer Mode (2 min)

**LECTURE 121:**GIMP 2.10 Layer Modes: Addition Layer Mode (1 min)

**SECTION 16: DARKEN LAYER MODE TYPES (6 MIN)**

**LECTURE 122:**GIMP 2.10 Layer Modes: Darken Only Layer Mode (2 min)

**LECTURE 123:** GIMP 2.10 Layer Modes: Luma/Luminance Darken Only (1 min)

**LECTURE 124:**GIMP 2.10 Layer Modes: Multiply Layer Mode (2 min)

**LECTURE 125:** GIMP 2.10 Layer Modes: Burn and Linear Burn (1 min)

**SECTION 17: CONTRAST LAYER MODE TYPES (12 MIN)**

**LECTURE 126:** GIMP 2.10 Layer Modes: Overlay Layer Mode (1 min)

**LECTURE 127:**GIMP 2.10 Layer Modes: Soft Light Layer Mode (2 min)

**LECTURE 128:**GIMP 2.10 Layer Modes: Hard Light Layer Mode (4 min)

**LECTURE 129:** GIMP 2.10 Layer Modes: Vivid Light Layer Mode (1 min)

**LECTURE 130:** GIMP 2.10 Layer Modes: Pin Light Layer Mode (2 min)

**LECTURE 131:**GIMP 2.10 Layer Modes: Linear Light Layer Mode (1 min)

**LECTURE 132:** GIMP 2.10 Layer Modes: Hard Mix Layer Mode (2 min)

**ASSIGNMENT 10:** Adding Artistic Flare for PMC Using Gradients and Blend Modes

**SECTION 18: INVERSION LAYER MODE TYPES (8 MIN)**

**LECTURE 133:** GIMP 2.10 Layer Modes: Difference Layer Mode (2 min)

**LECTURE 134:**GIMP 2.10 Layer Modes: Exclusion Layer Mode (1 min)

**LECTURE 135:** GIMP 2.10 Layer Modes: Subtract Layer Mode (1 min)

**LECTURE 136:** GIMP 2.10 Layer Modes: Grain Extract (1 min)

**LECTURE 137:**GIMP 2.10 Layer Modes: Grain Merge (2 min)

**LECTURE 138:** GIMP 2.10 Layer Modes: Divide Layer Mode (2 min)

**SECTION 19: COMPONENT LAYER MODE TYPES (10 MIN)**

**LECTURE 139:** GIMP 2.10 Layer Modes: HSV Hue Layer Mode (2 min)

**LECTURE 140:** GIMP 2.10 Layer Modes: HSV Saturation Layer Mode (1 min)

**LECTURE 141:**GIMP 2.10 Layer Modes: HSL Color Layer Mode (2 min)

**LECTURE 142:** GIMP 2.10 Layer Modes: HSV Value Layer Mode (1 min)

**LECTURE 143:** GIMP 2.10 Layer Modes: LCh Hue Layer Mode (1 min)

**LECTURE 144:** GIMP 2.10 Layer Modes: LCh Chroma and LCh Color Layer Modes (1 min)

**LECTURE 145:** GIMP 2.10 Layer Modes: LCh Lightness & Luminance Layer Modes (2 min)

**QUIZ 11:** GIMP Layer Modes Quiz

**SECTION 20: LIGHTING EFFECTS (19 MIN)**

**LECTURE 146:**Creating Soft and Dreamy Lighting (5 min)

**LECTURE 147:** Changing the Mood in Your Images (7 min)

**LECTURE 148:** HDR Photography: Achieving the “National Geographic” Look (7 min)

**ASSIGNMENT 11:**Global Geographic: African Assignment

**QUIZ 12:** Lighting Effects Quiz

**SECTION 21: BLACK AND WHITE PHOTO EDITING (22 MIN)**

**LECTURE 149:** GIMP 2.10 Black and White Photo Editing | Part 1 (5 min)

**LECTURE 150:** GIMP 2.10 Black and White Photo Editing | Part 2 (4 min)

**LECTURE 151:** GIMP 2.10 Black and White Photo Editing | Part 3 (7 min)

**LECTURE 152:**GIMP 2.10 Black and White Photo Editing | Part 4 (6 min)

**ASSIGNMENT 12:** Urban Railway Black and White Photo Edit

**SECTION 22: GIMP 2.10 NEW FEATURES AND TOOLS (2 HR 33 MIN)**

**LECTURE 153:** Transitioning from GIMP 2.8 to GIMP 2.10 (4 min)

**LECTURE 154:** Top 10 New Features Found in GIMP 2.10 (22 min)

**LECTURE 155:** What’s New in GIMP 2.10.2 (16 min)

**LECTURE 156:** What’s New in GIMP 2.10.4 (11 min)

**LECTURE 157:**What’s New in GIMP 2.10.6 (16 min)

**LECTURE 158:** What’s New in GIMP 2.10.8 (15 min)

**LECTURE 159:**What’s New in GIMP 2.10.10 (24 min)

**LECTURE 160:** What’s New in GIMP 2.10.12 (20 min)

**LECTURE 161:** What’s New in GIMP 2.10.14 (24 min)

**SECTION 23: PROJECT: SOCIAL MEDIA AND WEBSITE GRAPHIC DESIGN FOR BUSINESSES (1 HR 27 MIN)**

**LECTURE 162:**Professional Models of Colorado Social Media and Web Design Assets (1 min)

**LECTURE 163:**Setting Up Your Client’s Palette (5 min)

**LECTURE 164:** Create a Text Logo Part 1 (6 min)

**LECTURE 165:**Create a Text Logo Part 2 (5 min)

**LECTURE 166:** Create a Text Logo Part 3 (5 min)

**LECTURE 167:** Create a Text Logo Part 4 (2 min)

**LECTURE 168:** Create a Facebook Cover Photo Part 1 (4 min)

**LECTURE 169:**Create a Facebook Cover Photo Part 2 (5 min)

**LECTURE 170:** Create a Facebook Cover Photo Part 3 (7 min)

**LECTURE 171:** Create a Twitter Banner Part 1 (4 min)

**LECTURE 172:** Create a Twitter Banner Part 2 (5 min)

**LECTURE 173:**Create a Twitter Banner Part 3 (7 min)

**LECTURE 174:** Create a LinkedIn Company Banner Part 1 (3 min)

**LECTURE 175:** Create a LinkedIn Company Banner Part 2 (5 min)

**LECTURE 176:** Create a LinkedIn Company Banner Part 3 (7 min)

**LECTURE 177:**Create a Wordpress Featured Image Part 1 (7 min)

**LECTURE 178:**Create a Wordpress Featured Image Part 2 (5 min)

**LECTURE 179:** Create a Wordpress Featured Image Part 3 (6 min)

**SECTION 24: PROJECT: CREATE A BOOK COVER AND 3D MOCKUP**

**LECTURE 180:**Design a Book Cover: Setting Up Your Template (4 min)

**LECTURE 181:**Design a Book Cover: Adding Photos and Text (5 min)

**LECTURE 182:** Design a Book Cover: Transforming Your Text (3 min)

**LECTURE 183**Design a Book Cover: Add a Gradient Background (1 min)

**LECTURE 184:** Design a Book Cover: Add Photo Effects (3 min)

**LECTURE 185:** Design a Book Cover: Add Best-Seller Text (2 min)

**LECTURE 186:** How to Create a 3D Book Cover Mock Up Part 1 (3 min)

**LECTURE 187:**How to Create a 3D Book Cover Mock Up Part 2 (4 min)

**LECTURE 188:** How to Create a 3D Book Cover Mock Up Part 3 (4 min)

**SECTION 25: COURSE CONCLUSION (1 MIN)**

**QUIZ 13:** Final Exam

**LECTURE 189:** Course Conclusion (1 min)

**SECTION 26: GIMP PHOTO MANIPULATION & IMPORTANT FEATURES TUTORIALS (1 HR 59 MIN)**

**LECTURE 190:** GIMP’s Development Versions (2 min)

**LECTURE 191:** Rain Effect Photo Manipulation Tutorial Using G’MIC Plugin (16 min)

**LECTURE 192:** How to Replace the Sky in an Image Using GIMP 2.10 (9 min)

**LECTURE 193:** Fix Dark Portrait Lighting the Right Way (Using a Contrast Mask) (20 min)

**LECTURE 194:** Remove Acne and Improve Skin Complexions in GIMP 2.10

**LECTURE 195:** Top 5 Photo Enhancements in GIMP (Using Version 2.9.8) (22 min)

**LECTURE 196:** 5 Tips for Using Vignettes in Your Photos (GIMP 2.10) (13 min)

**LECTURE 197:** 5 Things You didn’t Know You Could Do with GIMP (8 min)

**LECTURE 198:** GEGL, Explained, and Why It is the Future of GIMP

**SECTION 27: GIMP 2.10 GRAPHIC DESIGN TUTORIALS (4 HR 29 MIN)**

**LECTURE 199:** Picture in Text with 3D Pop-out Effect (16 min)

**LECTURE 200:**How to Make a Movie Poster (28 min)

**LECTURE 201:**How to Create an Album Cover (26 min)

**LECTURE 202:**How to Design a Magazine Cover (25 min)

**LECTURE 203:**How to Design a Bi-fold (A3) Brochure (30 min)

**LECTURE 204:**GIMP 2.10: Create a Magdiel Lopez-style Poster (28 min)

**LECTURE 205:**Convert a Portrait Photo to a Vector Logo (48 min)

**LECTURE 206:**GIMP 2.10: Create Pixel Art (29 min)

**LECTURE 207:**GIMP 2.10: Create a 3D Isometric Map from a Photo (39 min)

**SECTION 28: GIMP 2.10 PHOTOGRAPHY TUTORIALS (7 HR 27 MIN)**

**LECTURE 208:**How to Open RAW Images in GIMP 2.10 (8 min)

**LECTURE 209:**How to Edit Photo Like Brandon Woelfel in GIMP 2.10 (15 min)

**LECTURE 210:**How to Edit Photos Like Sam Elkins in GIMP 2.10 (16 min)

**LECTURE 211:**GIMP 2.10 Tutorial: Add Motion Blur to Action Photos (21 min)

**LECTURE 212:**Using Luminosity Masks in GIMP 2.10 (21 min)

**LECTURE 213:**Using Gradient Maps to Color Tone in GIMP 2.10 (10 min)

**LECTURE 214:**Stitch Panoramic Images in GIMP 2.10 (19 min)

**LECTURE 215:**Make Cell Phone Photos Look Professional in GIMP 2.10

**LECTURE 216:**GIMP 2.10 Tutorial: Portrait Brush Effects (14 min)

**LECTURE 217:**GIMP 2.10 Tutorial: Fix Dark and Grainy Night Photos with GIMP + Darktable (19 min)

**LECTURE 218:**How to Transform the Body Using the Warp Tool (18 min)

**LECTURE 219:**GIMP 2.10 Tutorial: How to Repair and Restore Severely Damaged Old Photos (54 min)

**LECTURE 220:**GIMP 2.10: Blend Two Images Together Using the Gradients Tool

**LECTURE 221:**GIMP 2.10: Scale Images with Minimal Quality Loss (22 min)

**LECTURE 222:**GIMP 2.10: Alignment Tool In-depth Look (16 min)

**LECTURE 223:**GIMP 2.10: Preparing Images for Print (11 min)

**LECTURE 224:**GIMP 2.10: How to Import Palettes (12 min)

**LECTURE 225:**Install Custom Palettes in GIMP | How-to Article (9 min)

**LECTURE 226:**GIMP 2.10: Recolor Your Photos (17 min)

**LECTURE 227:**GIMP 2.10 Simple Dodge and Burn Alternative (7 min)

**LECTURE 228:**Create Lighting Effects in GIMP 2.10 (13 min)

**LECTURE 229:**Steal the Color Grading from Any Photo in GIMP 2.10 (17 min)

**LECTURE 230:**Create a Miniature Effect with the Free G’MIC QT Plugin (6 min)

**LECTURE 231:**Remove Dark Circles Under Eyes in GIMP 2.10 (7 min)

**LECTURE 232:**Easy Exposure Blending Trick Using GIMP (13 min)

**LECTURE 233:**Sunrise and Sunset Photography and Photo Editing Tips (21 min)

**LECTURE 234:**Edit Indoor Flash Photography in GIMP (22 min)

**LECTURE 235:**How to Correct Lens Distortion in GIMP (11 min)